

Summerland

Words and music about grief and hope

A child travels through the Dark Valley
and emerges into the Summer Meadows of the afterlife,
where she meets “the One who is always waiting”
and experiences His comfort and love.

The musical version of Eyvind Skeie’s book “Summerland”
is a quiet meditation over loss and grief and its many facets.

Reading of the book in a weave of beautiful songs and music,
is touching for the performers as well as the audience.

The music is composed by Galib Mammadov.

Performed by the Hardanger Choir
with jazz piano, bass & perc.



Conductor:
Per Oddvar Hildre



The Hardanger Choir



Soloist:
Birgitte Velsvik

Concert at the Norwegian Seamen's Church

Friday Nov. 18th 6.30 PM

1772 Prytania Street

Suggested donation \$10